SAG HARBOR CINEMA

For Immediate Release
October 31, 2024

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MARTIN SCORSESE COMES TO SAG HARBOR CINEMA FOR THE FOURTH ANNUAL *FESTIVAL OF PRESERVATION*

Sunday, November 10th at 8:30PM

Filmmakers Alexander Payne, Ramin Bahrani, and Ernie Gehr will also appear at the Cinema, as well as archivists from Sony, Disney, Warner Bros, Universal and MoMA. Plus the Preservation Panel and added films.

Sag Harbor, NY - **Martin Scorsese** will be at the Sag Harbor Cinema Festival of Preservation, on Sunday, November 10th at 8:30pm for an introduction and Q&A followed by a screening of *Leave Her to Heaven*, John M. Stahl's Technicolor film noir masterpiece starring Gene Tierney as one of cinema's most dangerous and sympathetic femmes fatales. The film was restored by The Film Foundation, the non-profit organization dedicated to film preservation and the exhibition of restored and classic cinema that has been leading the cause of film preservation worldwide since Mr. Scorsese established it in 1990.

"Martin Scorsese generously allowed us to use his name when we started this Festival four years ago. Since then, the work of The Film Foundation has been both an inspiration and an important source for my curation of this festival, as well as our repertory programs throughout the year - from films by Michael Powell, Emilio Fernández, Ernst Lubitsch, George Stevens, Marlon Brando, and Djbril Diop Mambéty in past editions of The Festival of Preservation, to John Ford, Sergei Parajanov, John Stahl, and Alfred Hitchock in our 2024 lineup. We are thrilled that he will be joining us in Sag Harbor," says the Cinema's Founding Artistic Director Giulia D'Agnolo Vallan.

The East End's annual *Martin Scorsese Presents: The Sag Harbor Cinema Festival of Preservation*, dedicated to preserving film and its culture, will kick off its fourth edition November

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8th, with a packed slate of films, events, Q&As, and special presentations running through Veterans Day Weekend.

A brand new restoration of Alfred Hitchcock's *North By Northwest* will open the festival on Friday, with a zoom introduction by Warner Bros. Discovery Library Historian **George Feltenstein.** On Saturday, director **Ramin Bahrani** (*The White Tiger, 99 Homes*) will visit Sag Harbor to present Sergei Parajanov's masterpiece *The Color of Pomegranates.* The same day **Alexander Payne** (*The Holdovers, Sideways*) will join our audience via zoom to discuss John Ford's *The Searchers.*

Among other guests are archivists **Kevin Schaeffer** (Disney), **Grover Crisp** (Sony), **Katie Trainor** (MoMA), and MoMA curators **Dave Kehr** and **Ron Magliozzi**. Experimental filmmaker **Ernie Gehr** will host a special program of recent films.

The annual Preservation Panel, followed by a brunch on the third floor, will include presentations and a discussion with archivists, historians, curators, and top preservation experts. Featured this year are: filmmaker and artist **Alan Berliner,** whose work is exhibited in SHC's new third floor art show "Think Like a Filmmaker"; **Joe Lauro**, CEO of Historic Films Archive, who will discuss his recent discovery of *The Heart of Lincoln* (1922), a lost film by John Ford's filmmaker brother Francis; **Cassandra Moore**, Vice President, Mastering and Archive at NBCUniversal, who will expand on the restoration of cartoons by Walter Lantz, creator of Woody Woodpecker; and **David Schwartz**, independent curator and writer, will be representing The Film-Makers' Cooperative, the oldest and largest distributor of independent and avant-garde films in the world.

Following the 11am screening of *Walter Lantz at Universal-Early Classic Cartoons* on Saturday November 9th, there will be **one free stop motion workshop for children ages 5-10**. In this workshop, participants will express themselves creatively by reinventing film scenes using art supplies. The workshop will be held on the third floor of Sag Harbor Cinema in the Rosenberg Workspace. Registration is limited to 10 students. Those interested in attending can register at www.sagharborcinema.org.

In addition to the previously announced films, and to the screening of *Leave Her to Heaven*, the Festival will include Harmony Korine's visionary debut film, *Gummo* (1997), newly restored by Criterion. The film's editor, Chris Tellefsen, a Sag Harbor resident, will present the screening.

The annual Sag Harbor Cinema Festival of Preservation is made possible with the generous support of our presenting sponsor, Turner Classic Movies, and with additional support from the Suffolk County Film Commission. The Ernie Gehr special program is supported by the National Endowment of the Arts.

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ADDITIONAL FILM TITLES
(please refer to the October 9, 2024 Press Release for other titles)

GUMMO
Directed by Harmony Korine
USA, 1997; 89 mins, in English
Rated R

Harmony Korine's debut feature is an audacious, lyrical evocation of America's rural underbelly, and an elegy in the southern-gothic tradition of William Faulkner and William Eggleston. Shot in Korine's native Nashville—standing in for the tornado-ravaged Xenia, Ohio—the rough-hewn film follows two young friends, Tummler and Solomon, as they ride around town, huffing glue and hunting stray cats, their every local encounter charged with vaudevillian anarchy as well as deep pathos. At once transgressive and empathetic, disturbing and undeniably beautiful, Gummo is a one-of-a-kind portrait of angelic and devilish souls caught in a cultural void, circumscribed by poverty and the depleted, alienated spiritual life of late-twentieth-century America.

New 4K digital restoration, supervised and approved by director Harmony Korine, with 2.0 surround DTS-HD Master Audio soundtrack

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LEAVE HER TO HEAVEN
Directed by John M. Stahl
USA, 1945; 110 mins, in English

Novelist Richard Harland (Cornel Wilde) seems to have found the perfect woman in Ellen (Gene Tierney), a beautiful socialite who initiates a whirlwind romance and steers him into marriage before he can think twice. Yet the glassy surface of Ellen's devotion soon reveals monstrous depths, as Richard comes to realize that his wife is shockingly possessive and may be capable of destroying anyone who comes between them. A singular Hollywood masterpiece that draws freely from the women's picture and film noir alike, Leave Her to Heaven boasts elegant direction by melodrama specialist John M. Stahl, blazing Technicolor cinematography by Leon Shamroy, and a chilling performance by Tierney, whose Ellen is a femme fatale unlike any other—a woman whose love is as pure as it is poisonous.

Leave Her to Heaven was restored by Twentieth Century Fox and the Academy Film Archive, with support from The Film Foundation.

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ABOUT THE GUESTS

ABOUT RAMIN BAHRANI:
Iranian-American writer and director Ramin Bahrani's feature films include: *Man Push Cart* (2005), *Chop Shop* (2007), *Goodbye Solo* (2009), *99 Homes* (2014), and *Fahrenheit 451* (2018). They have won awards and acclaim all over the world, from Venice to Cannes to the U.S. In 2010, film critic Roger Ebert hailed him as "the director of the decade." Bahrani is a recipient of a Guggenheim Fellowship and a Someone to Watch Independent Spirit Award in 2008. His films have won numerous awards: Goodbye Solo won the Critics' Prize for best film at the Venice Film Festival (2009), and 99 Homes won Michael Shannon SAG and Golden Globe nominations in 2015.

ABOUT ALAN BERLINER:
Alan Berliner's uncanny ability to combine experimental cinema, artistic purpose, and popular appeal in compelling film essays has made him one of America's most acclaimed independent filmmakers. *The New York Times* has described Berliner's work as "powerful, compelling and bittersweet… full of juicy conflict and contradiction, innovative in their cinematic technique, unpredictable in their structures… Alan Berliner illustrates the power of fine art to transform life."

Berliner's films, *FIRST COUSIN ONCE REMOVED* (2013), *WIDE AWAKE* (2006), *THE SWEETEST SOUND* (2001), *NOBODY'S BUSINESS* (1996), *INTIMATE STRANGER* (1991), THE FAMILY ALBUM (1986), and LETTER TO THE EDITOR (2019) have been broadcast all over the world, and received awards, prizes, and retrospectives at many major international film festivals. Over the years, his films have become part of the core curriculum for documentary filmmaking and film history classes at universities worldwide. All of his films are in the permanent collection of the Museum of Modern Art.

Alan will receive a Lifetime Achievement Award at the DOC NYC Visionaries Tribute on November 13, 2024. In 2006, the International Documentary Association honored Berliner with an International Trailblazer Award "for creativity, innovation, originality, and breakthrough in the field of documentary cinema." Berliner is a recipient of Rockefeller, Guggenheim, and Jerome Foundation Fellowships and multiple grants from the NEA, NYSCA, and NYFA. He's won three Emmy Awards and received seven Emmy nominations.

ABOUT GROVER CRISP:
Grover Crisp currently manages all facets of the asset protection, restoration, preservation and digital re-mastering program for the Columbia Pictures and TriStar Pictures feature film and television libraries for Sony Pictures Entertainment, where he serves in the capacity of

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Executive Vice President.He has worked in the motion picture and television industry for over 35 years, and since 1984 for the Columbia/Sony Pictures Entertainment studios.

The scope of work within his department ranges from designing, implementing and overseeing asset protection and preservation policies for film, tape and digital assets, to conversion of the studio's nitrate-based titles to safety film, to restoration of 1950's stereo soundtracks, to the application of new digital technologies for film restoration and preservation, to the digital remastering of the studio's library titles into High Definition, 2K and 4K formats. He has been a proponent of involving the filmmaker in the restoration process, having worked with cinematographers such as Conrad L. Hall, Laszlo Kovacs, Jack Cardiff, Allen Daviau, Caleb Deschanel, John Bailey and Vilmos Zsigmond, and directors such as Martin Scorsese, Peter Bogdanovich, Alan Parker, Terry Gilliam and Dennis Hopper, and special effects legend Ray Harryhausen on his great fantasy films. Some titles restored include *Easy Rider, Dr. Strangelove, Funny Girl, In Cold Blood, Five Easy Pieces, The Last Picture Show, The Bridge on the River Kwai, Anatomy of a Murder, Lawrence of Arabia, Taxi Driver, The Guns of Navarone, On the Waterfront, From Here to Eternity, In A Lonely Place, La Verite, Shampoo, Mr. Smith Goes to Washington, The Passenger and Major Dundee*.

ABOUT GEORGE FELTENSTEIN:
George Feltenstein has been involved in the marketing and restoration of classic films for many years, initially marketing films to repertory and revival theaters. Thereafter. he was hired by MGM/UA Home Video to bring their film library to the public, eventually becoming the division's SVP/General Manager. While at MGM, he was the executive in charge of the 1994 theatrical release THAT'S ENTERTAINMENT! III. He joined Time Warner in 1997 to lead various initiatives involving the studio's classic film library, including serving as producer for over 100 restored soundtrack albums, and was Executive Producer for many documentaries including JUDY GARLAND: BY MYSELF, a co-production with PBS/American Masters which earned him an Emmy Award. In 2002, he joined Warner Home Video as SVP, Theatrical Catalog Marketing. This led to his involvement with the Warner Archive Collection, a sub-label launched in 2009, which has released more than 4500 films and TV shows on DVD and Blu-ray. He currently has broadened responsibilities as Warner Bros. Discovery Library Historian, which enables him to dedicate his acumen to work across many divisions of the company. In 2005, the National Board of Review presented him with the William K. Everson Award for his contribution to film preservation.

ABOUT ERNIE GEHR:
Born in 1941, Ernie Gehr lives and works in New York. He began to work with 16mm film in l967 and since 2000 he has been working with video/digital media. Altogether he has completed around 150 pieces. The 16mm films are being preserved by The Museum of Modern Art, NY.

Major Retrospectives: Musée Georges-Pompidou, Paris; The Whitney Museum; The San Francisco Cinematheque; The Rotterdam International Film Festival; The Museum of the

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Moving Image; The Museum of Modern Art; Institute d'Art Contemporain Geneve, The Cinemateca Portuguesa.

Gehr has taught at various schools across the country including SUNY Binghamton, School of the Art Institute of Chicago, Sarah Lawrence College, The San Francisco Art Institute, UC Berkeley, Harvard University.

ABOUT DAVE KEHR:
A Curator in the Department of Film, Dave Kehr joined MoMA in 2013 after a long career as a film journalist, including stints at the *Chicago Reader* (1974–85), the *Chicago Tribune* (1985–93), the *New York Daily News* (1993–98) and the *New York Times* (1999–13). His work has been collected in two anthologies, *When Movies Mattered and Movies That Mattered*. He has served on numerous juries and selection committees for organizations such as the New York Film Festival, the Sundance Film Festival, the Berlin International Film Festival, and the Venice International Film Festival. In 2017 he was awarded the insignia of Chevalier of the Order of Arts and Letters in recognition of his support of French cinema. He was a founding member of the National Film Preservation Board of the Library of Congress in 1988 and remains on the board today.

At MoMA, he helps to program the Museum's three theaters (and new Virtual Cinema platform) and works closely with the staff of MoMA's film archive to identify restoration projects in the collection and bring them to new audiences. Recent projects include Ernst Lubitsch's *Lady Windermere's Fan* (1925), Henry King's *Stella Dallas* (1925), and Leo McCarey's *Love Affair* (1939).

ABOUT RON MAGLIOZZI:
Ron Magliozzi joined The Museum of Modern Art in 1979 as Assistant Supervisor of the Celeste Bartos International Film Study Center, specializing in access, collections research, and acquisitions. Since 1993 he has organized over 50 monographic and thematic film programs, with particular emphasis on early cinema and animation. His gallery exhibitions have focused on the Quay Brothers, Pixar, Ernie Gehr, and Tim Burton, as well as home movies, in the exhibition *Private Lives Public Spaces*. An active member of the International Federation of Film Archives, Magliozzi chaired its Documentation Commission from 1990 to 1997. He has headed a number of the Museum's archival film restoration projects, such as Bert Williams's *Lime Kiln Club Field Day*; the Last Poets' *Right On!*, and the Hubley Studios' *Of Stars and Men*. His publications include *Treasures from the Film Archive* (1988), *Quay Brothers, On Deciphering the Pharmacist's Prescription for Lip-Reading Puppets* (2012), and *Club 57: Film, Performance, and Art in the East Village 1978–1983* (2017).

ABOUT CASSANDRA MOORE:

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Cassandra Moore is the Vice President of Mastering and Archive at NBCUniversal and has worked at the studio since 2004. She is a highly skilled professional in 4K DolbyVision & HDR Mastering, Feature Film Restoration, Production Management, and Process Improvement. Having worked for 30 years with top talent in the entertainment industry, she knows that ensuring films premiere in the best possible format with the highest quality images and sound is important to filmmakers, the industry, and the legacy of Universal Pictures. Restoring and Preserving NBCUniversal's 112-year-old library is the great honor and passion of her career.

ABOUT ALEXANDER PAYNE:
Throughout his critically acclaimed career, writer-director Alexander Payne showed a remarkably poignant vision with his films, in which the often quirky set-up was merely a launching point for a seriocomic exploration into human foibles. With "Citizen Ruth" (1996), Payne examined the gravely serious issue of reproductive rights, an unlikely subject for what turned out to be an adroit satire that managed to both present and rankle both sides of the issue. For his next film, "Election" (1999), he used a seemingly inc˜onsequential high school presidential race to plumb the darkest recesses of our mutable human nature. Then there was "About Schmidt" (2002), which used a cross country journey to depict an anchorless average man trying to make sense of his life. But Payne - alongside longtime writing partner Jim Taylor - had perhaps his greatest critical success with "Sideways" (2004), an excursion into wine country that explored the unlikely friendship of two men struggling with their perceived failures. "Sideways" earned Payne numerous accolades, including an Academy Award for Best Screenplay. His critically acclaimed drama "The Descendants" (2011) starring George Clooney also earned rave reviews and its director another Best Screenplay Oscar, all of which helped cement his reputation as a visionary filmmaker adept at making unflinching films depicting the more uncomfortable aspects of human nature. Other films include “Nebraska” (2013) starring Bruce Dern and June Squibb which earned six Oscar nominations, “Downsizing” (2017) starring Matt Damon and Christoph Waltz, and “The Holdovers” starring Paul Giammati and Da’Vine Joy Randolph (who won an Oscar for Best Supporting Actress). Payne sits on the Board of Directors for The Film Foundation.

ABOUT CHRIS TELLEFSEN:
Academy Award®-nominated editor Christopher Tellefsen, A.C.E., has a diverse body of work that includes hits like “A Quiet Place”, “Moneyball”, “Assassin’s Creed”, “Capote”, “M. Night Shyamalan’s The Village”, “Analyze This”, “Man on the Moon”, and “The People vs. Larry Flynt.” He has also edited legendary independent films like “Kids”, “Gummo”, and “Metropolitan.” Tellefsen has worked with directors David O. Russell, Bennett Miller, M. Night Shyamalan, Casey Affleck, John Krasinski, Whit Stillman, Harmony Korine, Miloš Forman, Larry Clark, Wayne Wang, Andrea Berloff, Doug Liman, Bart Freundlich, Robert Benton, Harold Ramis, and many others.

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ABOUT KEVIN SCHAEFFER:
Kevin Schaeffer is the Director of Restoration and Library Management at the Walt Disney Studios and has been with the company over 30 years. He oversees the Film Archive as well as the Restoration group that preserves the film and restores the features and shorts for release.

Kevin's team's recent work includes the critically acclaimed restorations of *Snow White and the Seven Dwarfs* (1937), *Cinderella* (1950), *Blood and Sand* (1941), *Spellbound* (1945), *Who Framed Roger Rabbit* (1988), and *Pretty Woman* (1990).

ABOUT MARTIN SCORSESE:
Director/Producer/Writer Martin Scorsese is an Academy Award-winning director and one of the most influential filmmakers in cinematic history. He has directed critically acclaimed, award-winning films such as *Mean Streets* (1973), *Alice Doesn't Live Here Anymore* (1974), *Taxi Driver* (1976), *Raging Bull* (1980), *The King of Comedy* (1982), *The Last Temptation of Christ* (1988), *Casino* (1995), *Kundun* (1997), *Goodfellas* (1990), *Gangs of New York* (2002), *The Aviator* (2004), *The Departed* (2006), *Shutter Island* (2010), *Hugo* (2011), *Silence* (2016), *The Wolf of Wall Street* (2013), *The Irishman* (2019) and *Killers of the Flower Moon* (2023). His impressive body of work features some of the most daring and influential films of all time.

Throughout his career, Scorsese has created films with themes that explore shocking violence and human cruelty while simultaneously investigating human frailty and religious reverence. He made his mark on Hollywood as a key figure who shifted away from conventional moviemaking to usher in a new and unique era of American cinema. Scorsese has been nominated for 11 Academy Awards (winning one for Best Achievement in Directing for *The Departed*); four BAFTAs; the Palme d'Or (*Taxi Driver*), the Carosse d'Or, and Best Director from the Cannes Film Festival (*After Hours*); a Silver Lion for Best Directing (*Goodfellas*), a Golden Career Lion, and multiple other awards from the Venice Film Festival; and he was presented with an Honorary Golden Berlin Bear Award in 2024 as well as multiple Lifetime Achievement Awards from festivals globally.

Scorsese's advocacy for film preservation and restoration is further exemplified in the three nonprofit organizations he founded: The Film Foundation, established in 1990; The World Cinema Foundation in 2017; and the African Film Heritage Project, established in 2017.

ABOUT DAVID SCHWARTZ:
David Schwartz is a New York-based film curator and critic. He is curator-at-large for Museum of the Moving Image (MoMI), where he worked for many years as Chief Curator. In 2019, Schwartz received a Career Achievement Award from the New York Film Critics Circle for his tenure at MoMI. Schwartz currently programs films for the Barrymore Film Center in Fort Lee, hosts the Emelin Theatre Film Club in Mamaroneck, and programs for other venues, including the Cinema Arts Centre in Huntington. He programmed and managed the Paris Theater in Manhattan, for

Netflix, and has programmed for DocFilms in Chicago, Mezzanine in Los Angeles, the Kennedy Center for the Performing Arts in Washington D.C., the Jacob Burns Film Center in Pleasantville, NY, and Film Forum, Metrograph, and the Quad in Manhattan. He writes about film for *Screen Slate*, *Reverse Shot*, *MUBI Notebook*, and *Film Comment*, edited the book *David Cronenberg: Interviews*, and taught film history at Purchase College and New York University. He is on the Board of Directors for The Film-makers' Cooperative.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving and educating about films, filmmaking, and the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village.