SAG HARBOR CINEMA

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JUNE AT SAG HARBOR CINEMA

The Cinema continues the *100 Years of Columbia Pictures* series, celebrates the life of Roger Corman with a dedicated weekend of films, and will host special guests for three documentary screenings …. plus our annual local shorts showcase *Sound Views*, *First Runs,* and *Kids and Families*

Sag Harbor, NY - Following the Memorial Day Weekend opening of a brand new gallery exhibit on the third floor "Movie Art and Artifacts from a Private Collection", which will run until the first week of August, Sag Harbor Cinema will continue a packed program of screenings, events, Q&As, and special series upcoming this June:

Friday, March 31st: The 6:30pm screening of the critical and box office success ***Hit Man*** will be followed by a conversation between **producer John Sloss** (*Boyhood, Green Book, Before Sunrise*) and Artistic Director Giulia D'Agnolo Vallan. Sloss will speak about the film, working with Richard Linklater over the past few decades, and producing independent cinema in the new landscape of Hollywood.

Mondays in June: Throughout June, the Cinema will continue its ***100 Years of Columbia*** series with screenings on Mondays at 6pm including: Wes Anderson's sophomore feature *Bottle Rocket* (1996) starring Luke Wilson and Owen Wilson on June 3rd; Laslo Benedeck's precursor to the last 70 years of biker films, starring Marlon Brando, *The Wild One* (1953) on June 10th; fresh from the Cannes Film Festival, a new restoration of Charles Vidor's *Gilda* (1946) starring Rita Hayworth in her most iconic performance on June 17th; and Robert Altman's *California Split* (1974) with George Segal and Elliott Gould on June 24th (just in time for SHC's Casino Night on June 30th!).

Sunday, June 9th at 6pm: The Cinema will host Award-winning filmmakers **Pamela Yates** (*When the Mountains Tremble*; *State of Fear: the Truth about Terrorism*; *500*

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Years) and producer Paco de Onìs for a Q&A following a screening of their new documentary ***Borderland | The Line Within***. The film explores the "business of immigration" and the increasing criminalization of undocumented migrants through the experiences of Kaxh Mura'l, who must flee death threats in Guatemala for standing up against mining in his community's Maya-Ixil ancestral lands; as well as Gabriela Castaneda, a DACA recipient and young mother, who has become an organizer in the Border Network community. A winner of the Grand Jury Grand Prize for Documentary at the 1984 Sundance Film Festival, Yates has shown several of her films at the Human Rights Watch Film Festival and in other international documentary and human rights events. Wendy Keys, who founded HRWFF 35 years ago and serves as an emerita board member, will moderate the post screening Q&A.

Friday, June 14th - Sunday, June 16th: The Cinema will also celebrate the life and work of Roger Corman (1926-2024) with a **"Three for Corman"** program. *The Fall of the House of Usher* (1960) is the first of Corman's eight adaptations from the works of Edgar Allan Poe; scripted by the great novelist Richard Matheson and starring Vincent Price. One of Corman's most famous dark comedies in which a florist assistant cultivates a plant that feeds on human blood, *The Little Shop of Horrors* (1960) features Jonathan Haze, Jackie Joseph and a famous cameo by Jack Nicholson; it has inspired a Broadway musical, a musical remake directed by Frank Oz and a cartoon series. An adaptation from Charles Beaumont's novel of the same title, *The Intruder* (1962) stars William Shatner as a violence inciting racist who fights court-ordered schools integration in a Southern town. A passion project for the director and, thematically speaking, his more serious and overtly political film, *The Intruder* was critically acclaimed but its tormented release was one of the biggest disappointments in Corman's career.
One of the great visionaries in the history of American independent cinema, and a director of artistically inventive, cheap, fast and subversive films, Corman also helped launch the careers of Francis Ford Coppola, Martin Scorsese, Jonathan Demme, Stephanie Rothman, Joe Dante, and many more. He directed over 50 films and produced over 350 through his nearly seven-decade career.

Saturday, June 22nd: For the fourth year, the Cinema will host ***Sound Views,*** our annual showcase of local filmmakers' shorts, co-curated with filmmakers Julia Bayliss and Sam Guest. Selections are underway, and the full program will be announced in early June.x

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Sunday, June 23rd at 6pm: The Cinema, in collaboration with The Church, will present the documentary ***Taking Venice*****,** followed by a conversation between director Amei Wallach, SHC's Artistic Director Giulia D'Agnolo Vallan and The Church's Executive Director Sheri Pasquarella. The film uncovers the true story behind rumors that the U.S. government and a team of high-placed insiders rigged the 1964 Venice Biennale so that their chosen artist, Robert Rauschenberg, could win the Golden Lion.

Thursday, June 27th: In celebration of **Pride** month the Cinema will host filmmaker **Rob Epstein** (*The Celluloid Closet*, *The Times of Harvey Milk, Howl*) for a Q&A following the screening of the groundbreaking 1977 documentary ***Word Is Out: Stories of Some of Our Lives*****.** Co-directed by Epstein, together with Peter Adair, Nancy Adair, Andrew Brown, Lucie Massie Phenix, and Veronica Selver (grouped together as the Mariposa Film Group), *Word is Out* was the first feature-length documentary about lesbian and gay identity that was made by gay filmmakers. The film quickly became an emblem of the emerging gay rights movement of the 1970s. In 2022, it was selected for preservation in the United States National Film Registry by the Library of Congress.

The *Sag Harbor Cinema screening of Word Is Out is sponsored by the David Bohnett Foundation. The Foundation also funded restoration of the film in conjunction with the UCLA Film and Television Archive and the Outfest Legacy Project.*

Throughout June: The Cinema will be screening **first runs** including George Miller's *Furiosa: A Mad Max Saga;* Richard Linklater's *Hit Man;* Jane Schoenbrun's Sundance darling *I Saw the TV Glow;* Ryusuke Hamaguchi's *Evil Does Not Exist*; Sundance's narrative feature winner *Thelma* starring June Squibb; Yorgos Lanthimos' *Kinds of Kindness* starring Williem Dafoe, Emma Stone, and Jesse Plemons; as well as the third installment of the *A Quiet Place* franchise starring Lupita Nyong'o.

As usual, the Cinema will host **Kids & Families** screenings on Saturdays and Sundays: *Cars* on June 1st and 2nd, *Young Sherlock Holmes* on June 8th and 9th, a special double feature of *The Red Balloon* and *Zero for Conduct* on **35mm** on June 15th and 16th, *Finding Nemo* in **3D** on June 22nd and 23rd, and *The Parent Trap* (1998) on June 29th and 30th.

Check the sagharborcinema.org for showtimes, tickets, and more details about added events and screenings.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving and educating about films, filmmaking, and the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village. SHC Members enjoy discounts on tickets and merchandise and have access to our member-only rooftop lounge, The Green Room.