SAG HARBOR CINEMA

Updated Release
May 1, 2023

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THE WORLDS OF JULIE ANDREWS: A NEW EXHIBITION AND MORE SCREENINGS

"Julie and Blake" will open on the third floor following May 6th screening of *S.O.B*. with a Q&A featuring Blake Edwards' daughter, Jennifer Edwards *Wild Rovers* on May 7th, with Julie Andrews and Bob Rubin

Sag Harbor, NY - Sag Harbor Cinema will open their second exhibition for the yearlong retrospective, *The Worlds of Julie Andrews*, on May 6th following a screening of Blake Edwards' biting Hollywood satire *S.O.B.* in which Andrews plays a famous actress who upsets her virginal reputation by baring it all in order to save her (director) husband's career. The screening will be followed by a Q&A with Blake Edwards' daughter Jennifer Edwards, who also has a role in the film.

The weekend will also include a screening of the director's cut of Edwards' cult western *Wild Rovers*, introduced by Julie Andrews and followed by a Q&A with film collector and historian, Bob Rubin. The film was originally cut by the studio in a major upset, eliminating 40 minutes of the running time and leaving only an action western – far from Edwards' revisionist concept for the film.

In the vein of *Victor/Victoria,* which opened the retrospective almost a year ago, this weekend celebrates the collaboration between Julie Andrews and her second husband, film director Blake Edwards. One of the great comic talents of American cinema, Edwards was known for his magic touch with actors, the flawless, stylized elegance of his films, and his subversive, doggedly independent spirit.

The exhibit on the Cinema's third floor will illustrate the collaboration between Edwards and Andrews featuring annotated scripts, rare onset photos, sketches, correspondence and even art of other mediums, like Edwards' sculptures used in *The Man Who Loved Women.*

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“The artistic collaboration between Julie Andrews and Blake Edwards is one of the great ones in Hollywood history. Their love for film and its craft, as well as their understanding of the power of art to illuminate life’s complexities and absurdism, are a joy to experience in the seven films they did together. And we are thrilled to be able to offer –thanks to Ms. Andrews and her family’s generosity– a deeper understanding of their creative process through this new exhibit,” says SHC’s Artistic Director Giulia D’Agnolo Vallan.

Andrews and Edwards’ collaborations spanned 40 years until his death in 2010. Their work together included *Darling Lili*, *S.O.B., 10, The Tamarind Seed, The Man Who Loved Women, Victor/Victoria* the film and later the Broadway musical, and *That’s Life*. Their work and life together often led to interests outside the realm of film: Edwards encouraged Andrews’ passion for children’s literature, while Andrews encouraged his interest in sculpting and painting.

This portion of the yearlong retrospective launches the finale of the cinema’s homage to Ms. Andrews and the collaborations of which she was a part. The exhibit will run through July 4th and will be available to the public during the cinema’s normal operating hours.

There will be a reception on the third floor of the cinema following the screening of *S.O.B.* to celebrate the opening of the exhibit, *Julie & Blake*, made possible by David C. Bohnett. Hors d'oeuvres will be provided by Baron’s Cove.

Tickets will be available on the cinema’s website, sagharborcinema.org.

For more information about the films, see below:

S.O.B.
Dir. Blake Edwards
USA, 1981; 122 mins, in English
Rated R

Felix Farmer (Richard Mulligan) is a Hollywood director well on his way to killing his career. He just spent $30 million making a musical that no one wants to see. But, after several botched suicide attempts, the filmmaker has a sudden epiphany: Why not turn his moribund family-friendly entertainment into a porn movie? Of course, to make his scheme work, Felix will have to convince his actress wife, Sally Miles (Julie Andrews), to bare it all for the camera.

WILD ROVERS
Dir. Blake Edwards
USA, 1971; 136 mins, in English

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Rated PG

Tired of working as cowboys, Frank Post and Ross Bodine decide to leave their jobs and team up for a crime. But once they pull off their bank heist, Post's former employers chase them across the rugged Southwest.

About Blake Edwards

Blake Edwards was a writer, director and artist who broke onto the Hollywood scene with his adaptation of Truman Capote's *Breakfast at Tiffany's* (1961). Edwards cemented his reputation as a master of comedy with *The Pink Panther,* a series of films starring Peter Sellers as the hilariously incompetent Inspector Clouseau. Edwards' work is closely identified with the biting wit of his films, as aptly reflected in the satire of his tumultuous relationship with Hollywood, *S.O.B.* Yet, his talent went beyond comedy, as proven by his excellent expeditions into the psychological thriller (*Experiment in Terror*), difficult drama (*Days of Wine and Roses*), and the revisionist western (*Wild Rovers*).

He was married to Julie Andrews, with whom he frequently collaborated, from 1969 until he died at the age of 88 in 2010. Among his closest collaborators was the composer Henry Mancini, who –besides writing "Moon River" and the legendary *Pink Panther* theme– scored most of his films. His extraordinary body of work in film was acknowledged by The Academy in 2004, when he was awarded an honorary Oscar.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving and educating about films, filmmaking, and the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village. SHC Members enjoy discounts on tickets and merchandise and have access to our member-only rooftop lounge, The Green Room.