SAG HARBOR CINEMA

For Immediate Release
February 8, 2023

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SAG HARBOR CINEMA'S YEARLONG JULIE ANDREWS RETROSPECTIVE CONTINUES WITH *HAWAII*

A Q&A with Emma Walton Hamilton will follow the February 19th screening

Sag Harbor, NY - Sag Harbor Cinema's yearlong retrospective, **The Worlds of Julie Andrews,** continues this month with a screening of *Hawaii* on February 19th at 4pm. Directed by George Roy Hill (*The Sting*) and produced by Walter Mirisch (*The Magnificent Seven, West Side Story, In the Heat of the Night*), the film adaptation of James Michener's epic novel, penned by blacklisted writer Dalton Trumbo, explores the colonization of Hawaii through the story of Reverend Abener Hale (Max Von Sydow) and his new wife, Jerusha (Julie Andrews).

With Mirisch's reputation for delivering Hollywood grand spectacle, its lavish tropical locations on Maui and the name recognition of Andrews, *Hawaii* got away with a surprisingly critical view of the Calvinist missionaries and the American whalers. The film was a big hit at the time of its release and garnered seven Academy Award nominations, including a surprising nomination for Jocelyne LaGuard –who had never acted before and never did again– for her role as Malama Kanoka, ruler of the island community where the missionaries land. She was the first Polynesian and first Indigenous person to receive a nomination from the Academy.

Mirisch brought together a stellar cast that included –along with Andrews, LaGuard and Von Sydow– Gene Hackman, Richard Harris and Carroll O'Connor. A young Bette Middler made her debut cameo as a girl on the boat! Director George Roy Hill took over the production when Fred Zinneman split with United Artists and risked being replaced himself (by Arthur Hiller) when the film went over budget. The Polynesian extras refused to film with the new director and Hill was rehired. He would go on to direct Julie Andrews again in *Thoroughly Modern Millie.*

Joining Founding Artistic Director Giulia D'Agnolo Vallan for a Q&A following the screening will be Emma Walton Hamilton, the daughter of Julie Andrews who was a child at the time the film was made and stayed on location with Andrews. She is a children's book author, published poet, and the co-founder of Bay Street Theater.

In the spirit of bringing the tropics to wintery Sag Harbor, limited $35 ticket includes the film, Q&A, and a "Tiki Tasting" after the screening, featuring a complimentary Blue Hawaii cocktail (21 and over) and a unique Polynesian sampling that includes a mini-vegan poke bowl, ham and pineapple skewers, and finished off with a sweet treat. Sponsored and catered by local chef Nick Reisini of Honest Plate. Tickets for both the screening and the screening + third floor event will be available for purchase at sagharborcinema.org.

For more information on the film, see details below:

HAWAII
Dir. George Roy Hill
USA, 1966; 190 mins, in English

Recently graduated from the Yale Divinity School, Reverend Abner Hale is tasked with taking the word of God to the Hawaiian natives and sets sail towards the islands with his new bride, Jerusha.

Upon arriving, the missionaries discover an established way of life that is strongly at odds with the values they represent. Jerusha is quick to accept the islanders' resistance to change, but Abner is determined to stamp them with his own beliefs.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving and educating about films, filmmaking, and the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village. SHC Members enjoy discounts on tickets and merchandise and have access to our member-only rooftop lounge, The Green Room.