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Contact: Amelia Garner
336-409-1126
amelia@sagharborcinema.org

SAG HARBOR CINEMA ANNOUNCES SECOND ANNUAL FESTIVAL OF PRESERVATION

"Martin Scorsese presents The Sag Harbor Cinema Festival of Preservation" to take place November 18 - 21

Sag Harbor, NY - After the success of the East End's first annual film event entirely devoted to the preservation of film and its culture, Sag Harbor Cinema will host a second edition of the festival November 18th through the 21st.

"I am thrilled that the preservation long weekend is back and that it has become an annual tradition. This special program speaks to the heart of the Sag Harbor Cinema's mission to engage our audience with the past, the present and the future of film; to connect it to different strands of cinema and to celebrate the legacy and the power of the art form," says SHC's Founding Artistic Director, Giulia D'Agnolo Vallan.

This year, the festival will welcome back familiar faces in addition to bringing new experiences and filmmakers to the East End. Among the highlights will be the brand new restoration of *The Runner*, Amir Naderi's semi-autobiographical masterpiece, which was just re-released by Rialto to enthusiastic reviews. The great master of Iranian cinema– who was the subject of retrospectives at MoMA and Centre Pompidou – will be in Sag Harbor for the screening and Q&A.

Spearheaded by Martin Scorsese's The Film Foundation and Warner Bros' archival team, the 4K restoration of George Stevens' epic adaptation of Edna Ferber's novel *Giant,* starring James Dean, will also be screened at the festival. From Universal's archives, in partnership with The Film Foundation comes another take on the western genre, Jacques Tourneur's rare *Canyon Passage*, a favorite of Scorsese and Steven Spielberg, also restored in 4K.

Preservation specialists from MoMA will return to SHC with *Rosita*, a costume romance set in a mythical Spain starring silent film star Mary Pickford and directed by Ernst Lubitsch. A title inspired by another Lubitsch film, the comedy *Squirrels to the Nuts* will have a rare screening

introduced by the man who saved director Peter Bogdanovich's cut of the film after discovering its existence on eBay. Following last year's screening of Emilio Fernandez's acclaimed *Enamorada,* Sag Harbor Cinema will show two 35mm print screenings of *La Perla/The Pearl*. The legendary collaboration between the Mexican director and John Steinbeck will be presented both in its Spanish and English version, courtesy of Mexico City's Filmoteca UNAM and The Library of Congress.

Film Forum's director of repertory programming and founder of Rialto Pictures, Bruce Goldstein, whose Nicholas Brothers presentation was a smash hit of last year's festival, will return with his latest live program, *Vaudeville 101: A Night at the Palace*, which –along with his deep insight on the subject– will feature 35mm screenings of two Vitaphone shorts, *Lambchops* (1929) and *The Beau Brummels* (1928).

Renowned essayist and filmmaker Alexandre Philippe, whose documentary *Lynch/Oz* premiered at Tribeca Film Festival earlier this year and will be released in early 2023, will bring his unique critical perspective to the restored *The Wizard of Oz*, highlighting the impact of the MGM's lysergic classic musical on the work of David Lynch. Lynch's *Lost Highway* will also screen as part of the festival's program in its recent 4k restoration by the Criterion Collection. *Lost Highway* was co-written with Barry Gifford, who participated in a virtual Q&A at the cinema earlier this year. *The Wizard of Oz* will also screen as part of the Cinema's Kids' and Families' Matinee on Saturday and Sunday morning of the festival.

Previously in attendance at SHC with *Dawson City: Frozen Time*, *The Village Detective: a Song Cycle* and the short *Her Violet Kiss*, filmmaker Bill Morrison will return with *The Great Flood,* his mesmerizing exploration of one of the worst natural disasters in American history, the 1927 Mississippi River flood. Composer, guitarist Bill Frisell – a frequent collaborator of Morrison– wrote and performed the score for the film.

Also returning will be the annual Sag Harbor Cinema Preservation Panel followed by a brunch open to all attendees.

The annual Sag Harbor Cinema Festival of Preservation is made possible with the generous support of our presenting sponsor, Warner Bros-Discovery, and with additional support from the Suffolk County Film Commission.

Tickets and passes will be available on the cinema's website, sagharborcinema.org.

SECOND ANNUAL FESTIVAL OF PRESERVATION - Films & Program

Further guests and events will be announced at a later date. See the full list of programs below:

SAG HARBOR CINEMA

CANYON PASSAGE
Dir. Jacques Tourneur
USA, 1946; 92 mins, in English

Screening will be followed by a Q&A with collector and film scholar, Bob Rubin.

Restored by Universal Pictures in collaboration with The Film Foundation. Special thanks to Martin Scorsese and Steven Spielberg for their consultation on this restoration.

FILM, THE LIVING RECORD OF OUR MEMORY
Dir. Inés Toharia
Spain/Canada, 2021; 119 mins, in English

GIANT
Dir. George Stevens
USA, 1956; 201 mins, in English
Rated G

Restored by Warner Bros. in collaboration with The Film Foundation. Special thanks to George Stevens Jr., Martin Scorsese, and Steven Spielberg.

LA PERLA
Dir. Emilio Fernández
Mexico, 1947; 85 mins, in Spanish with English subtitles and in English

35mm prints courtesy of The Library of Congress and Filmoteca UNAM.

LOST HIGHWAY
Dir. David Lynch
USA, 1997; 134 mins, in English
Rated R

New 4K digital restoration, supervised and approved by director David Lynch.The near-field remaster of the original 5.1 soundtrack was made from the 35 mm magnetic track and mix-supervised by Lynch and rerecording mixer Ronald Eng.

ROSITA

SAG HARBOR CINEMA

Dir. Ernst Lubitsch
USA, 1923; 90 mins

Restoration funding provided by The Louis B. Mayer Foundation, RT Features, The Film Foundation and the Celeste Bartos Preservation Fund. Special thanks to the Mary Pickford Foundation and Filmmuseum München.

The music was recorded live at the 2017 premiere of MoMA's restoration of *ROSITA* at the Venice International Film Festival, conducted by Gillian Anderson and performed by the Mitteleuropa Orchestra.

SQUIRRELS TO THE NUTS
Dir. Peter Bogdanovich
USA, 2022; 123 mins, in English

Introduced by James Kenney, the CUNY English instructor who discovered a high-definition video master of the Bogdanovich edit on eBay.

THE GREAT FLOOD
Dir. Bill Morrison
USA, 2012; 80 mins, in English
Not Rated

Screening will be followed by a Q&A with Bill Morrison.

THE RUNNER
Dir. Amir Naderi
Iran, 1984; 91 mins, in Farsi with English subtitles

Screening will be followed by a Q&A with Amir Naderi in person and lead actor Madjid Niroumand via Zoom.

New restoration with the support of Cineric, Inc.

THE WIZARD OF OZ
Dir. Victor Fleming
USA, 1939; 112 mins, in English
Rated G

Screening will be introduced by filmmaker and essayist Alexandre Phillippe.

Restored by Warner Bros. in 4k from the original three-strip negative retrieved from storage at the George Eastman Museum in Rochester, N.Y.

VAUDEVILLE 101: A NIGHT AT THE PALACE

Presented by Film Forum's director of repertory programming and founder of Rialto Pictures, Bruce Goldstein.

35mm Vitaphone shorts courtesy of UCLA and The Library of Congress.

PRESERVATION PANEL

Presentations by MoMA, Cineric, and Warner Bros.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving and educating about films, filmmaking, and the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village. SHC Members enjoy discounts on tickets and merchandise and can purchase food and drink at our concession stand, cafe, as well as our member-only rooftop lounge, The Green Room.