SAG HARBOR CINEMA

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SAG HARBOR CINEMA ANNOUNCES: "THE WORLDS OF JULIE ANDREWS"

The year-round retrospective will kick off on June 18th, with a screening of *Victor/Victoria* and a Q&A with Ms. Andrews

SAG HARBOR, NY - Following the success of the year long Hegedus & Pennebaker tribute, Sag Harbor Cinema announces its second large scale retrospective devoted to a major figure of contemporary cinema, Julie Andrews. Similar to the previous retrospective, the 2022-2023 program will include an ample variety of films featuring Ms. Andrews; special guests appearing in presentations and Q&As; and related exhibits on the Cinema's third floor.

"Whether it's film, theater, television or children literature, Julie Andrews brings to her work a supremely unique blend of artistry, beauty, wit, creative energy and compassion. Her unsurpassable craft, endless curiosity and love for the art of entertainment, combined with a deep understanding of its healing power, have made her a giant in our collective imagination. We are honored that she and her family have agreed to participate in this retrospective tribute, which will also give us a chance to highlight her closest collaborators, Blake Edwards and Tony Walton. I look forward to sharing with our audience some of her most enduring classics as well as titles that may be lesser known, or harder to come by," says Sag Harbor Cinema's Founding Artistic Director, Giulia D'Agnolo Vallan.

The series will kick off with a screening of Blake Edwards' 1982 film, *Victor/Victoria*, on the occasion of its 40th anniversary. Inspired by the 1933 German film of the same title, Edwards keeps the film in its original era, while moving the events in Paris rather than Berlin. Set to the Academy Award winning score by Henry Mancini, the film stars Julie Andrews as an out-of-work soprano who disguises herself as a man in order to get work as a female impersonator. The act is a great success for her professional life, but only complicates her personal one.

The film garnered critical acclaim from the likes of Roger Ebert, who wrote, “Not only a funny movie, but, unexpectedly, a warm and friendly one,” and Dave Kehr, who said the film has, “the most beautiful range of tones of any American film of its period: it is a work of dry wit, high slapstick, black despair, romantic warmth, and penetrating intelligence [...] It is a direct thematic and stylistic sequel to *10*, with the shallow, telescoped images of the earlier film giving way to deep-focus compositions and a corresponding shift in interest from beautiful surfaces to soulful interiors.”

Victor/Victoria is featured in AFI’s “100 Years…100 Laughs,” which lists the 100 funniest American films. The success of the film also led to a musical adaptation, which premiered on Broadway in 1995 with Andrews again in the starring role.

Sag Harbor Cinema’s Artistic Director, Giulia D’Agnolo Vallan, will host a special Q&A with Julie Andrews following the screening to inaugurate the retrospective series. Tickets will be available at sagharborcinema.org.

See below for more information on the film:

VICTOR/VICTORIA
Dir. Blake Edwards
USA, 1982; 133 mins., in English
Rated PG

Based on a 1933 German film of the same name, Blake Edwards’ deftly adapted version of *Victor/Victoria* follows a struggling female soprano who finds work playing a male female impersonator. Julie Andrews stars as Victoria Grant, whose newfound professional success complicates her personal life. Robert Preston plays ‘Toddy,’ an aging gay performer who passes Victoria off as his Polish boyfriend, but Victoria’s performance captures the attention of Chicago mobster King, played by James Garner, who suspects there is more to their story.

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About the Sag Harbor Cinema

As a not-for-profit 501(c)3, community-based organization, Sag Harbor Cinema is dedicated to presenting the past, present and future of the Movies and to preserving the film-going experience in its three state-of-the-art theaters. The Cinema engages its audiences and the community year-round through dialogue, discovery, and appreciation of the moving image – from blockbusters to student shorts and everything in between. Revitalized and reimagined through unprecedented community efforts to rebuild the iconic Main Street structure after a fire

nearly destroyed it in 2016, SHC continues a long historic tradition of entertainment in the heart of Sag Harbor Village. SHC Members enjoy discounts on tickets and merchandise and can purchase food and drink at our concession stand, cafe, as well as our member-only rooftop lounge, The Green Room.