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KIDS AND FAMILIES MATINEES

at Sag Harbor Cinema
Starts 7/9

Following the success of the screenings of *Alice in Wonderland, Wolfwalkers* and *My Octopus Teacher*, Sag Harbor Cinema will establish a regular series of Saturday and Sunday matinees for children and families.

“One of the nicest surprises of our opening phase was to see so many children coming to the movies. They are the future of our cinema, and the future of film, so I was happy to imagine a program that would encourage their movie-loving instincts. Some of my best childhood memories are in front of the big screen, on Sunday afternoons. We’ll be showing classics and cartoons, of course, but also silents and some documentaries. I am thinking of an expanded notion of “kids and family” - after all, in the earlier stages of cinema, most films were intended to be watched and enjoyed by everyone,” says SHC Founding Artistic Director Giulia D’Agnolo Vallan.

“Last year, when the pandemic hit, we were exploring a collaboration with the NY Children Film Festival, that -- since our doors are finally open -- we are now in a position to revisit. Two of the films already selected for the program will be shown in collaboration with The Children Museum of the East End,” she adds.

The Kids and Families matinees will be shown each Saturday and Sunday, starting July 9th. For tickets and showtimes, go to our website, www.sagharborcinema.org

SAG HARBOR CINEMA

UPCOMING FILMS

Song of the Sea **July 9 and 10**
Dir. Tomm Moore
Ireland, 2014; 93 mins, in English
Rated PG

From the creators of the Academy Award®-nominated *Wolfwalkers* and *The Secret of Kells* comes a breathtakingly gorgeous, hand-drawn masterpiece. Based on the Irish legend of the Selkies, *Song of the Sea* tells the story of the last seal-child, Saoirse, and her brother Ben, who go on an epic journey to save the world of magic and discover the secrets of their past. Pursued by the owl witch, Macha, and a host of ancient and mythical creatures, Saoirse and Ben race against time to awaken Saoirse's powers and keep the spirit world from disappearing forever. As enthralling for adults as it is for children, *Song of the Sea* is a wonder of magical storytelling and visual splendor.

Babe **July 17 and 18**
Dir. Chris Noonan
USA, 1995; 90 mins, in English
Rated G

An adaptation of British writer Dick King Smith' novel *The Sheep-Pig*, this early animatronics marvel is an ode to the power of aspirational dreams. Babe, an orphaned piglet, is chosen for a "guess the weight" contest at a county fair. The winning farmer, Arthur Hoggett (James Cromwell), brings Babe home and houses him in the barn with his Border Collie named Fly, her mate Rex and their puppies. While trying to fit in with the other barnyard animals, Babe learns the skill of sheep herding through Fly's teachings and enters a competition. Produced by the director of the *Mad Max* films, George Miller.

The Red Turtle **July 24 and 25**

Dir. Michaël Dudok de Wit
France/Japan, 2016; 80 mins
Rated PG

A collaboration between Hayao Miyazaki's Studio Ghibli and Dutch animator Michael Dudok de Wit, this lovingly drawn story of a man shipwrecked on a tropical island inhabited by turtles, crabs and birds, is an immersive journey into the subtlety and wonder of nature's life, light, and colors, while at the same time touching on the milestones of the human experience. Nominated

for an Academy Awards for Best Animated Film. The screening will be in collaboration with The Children Museum of the East End.

The Iron Giant **July 30 and 31**
Dir. Brad Bird
USA, 1999; 90 mins, in English
Rated PG

In this animated adaptation of Ted Hughes' Cold War fable -- a story the poet wrote for his own children -- a giant alien robot (Vin Diesel) crash-lands near the small town of Rockwell, Maine, in 1957. Exploring the area, a local 9-year-old boy, Hogarth, discovers the robot and soon forms an unlikely friendship with him. When a paranoid government agent, Kent Mansley, becomes determined to destroy the robot, Hogarth and beatnik Dean McCoppin (Harry Connick Jr.) must do what they can to save the misunderstood mechanical creature. After being turned into a concept album by musician Peter Townshened, The Iron Giant became the first feature of genius animator Brad Bird (*Ratatouille*, T*he Incredibles*), who was captivated by the mythological qualities of the tale. In his words: “The Maine setting looks Norman Rockwell idyllic on the outside, but inside everything is just about to boil over; everyone was scared of the bomb, the Russians, Sputnik — even rock and roll. This clenched Ward Cleaver smile masking fear (which is really what the Kent character was all about). It was the perfect environment to drop a 50-foot-tall robot into.”

UPCOMING IN AUGUST

The Little Fugitive
Dir. Morris Engel
USA, 1953; 80 mins, in English

Widely regarded as one of the most influential and enjoyable films of the American independent cinema, *The Little Fugitive* is an utterly charming fable that poetically captures the joys and wonders of childhood.

When a seven-year-old boy (Richie Andrusco) is tricked into believing he killed his older brother, he gathers his meager possessions and flees to New York’s nether wonderland: Coney Island. Upon and beneath the crowded boardwalk, Joey experiences a day and night filled with adventures and mysteries, resulting in a film that is refreshingly spontaneous and thoroughly delightful.

SAG HARBOR CINEMA

A Town Called Panic
Dir. Stéphane Aubier and Vincent Patar
Belgium, 2009; 75 mins, in French with English subtitles
Rated TV-PG

“I'm glad I saw it on the big screen. It has an innocent hallucinatory charm. The friendship of the three pals is sweet. I liked Horse's bashfulness when he's smitten with Madame Longree. And his patience with Indian and Cowboy, who get them into one fine fix after another.” -Roger Ebert

A Town Called Panic is an internationally produced stop-animation film following the misadventures of Indian and Cowboy as they attempt to celebrate Mr. Horse’s birthday. As the title suggests, the characters live in a constant state of panic as they travel the world in order to set things right. Their outlandish journey brings with it consistent entertainment for audiences of all ages. Screening in collaboration with The Children Museum of the East End.