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Sag Harbor Cinema & Cinema Tropical

present

# A Celebration of Latin American Film

June 18 – 24 at Sag Harbor Cinema

Sag Harbor Cinema continues its collaboration with Cinema Tropical, the leading presenter of Latin American films in the U.S., following the success of their recent joint program during the Cinema's grand opening weekend, last month. Saluting Cinema Tropical's 20th Anniversary, the series, running June 18th-24th, will include classics from masters of contemporary cinema, like Lucretia Martel, Kleber Mendonça Filho and Alejandro González Iñárritu, as well as two exciting preview runs, Pablo Larrain's *Ema* and Amalia Ulman's *El Planeta.*

"Several of the best filmmakers working today come from Latin America. And Latin American cinema is many cinemas. Featuring works from Chile, Mexico, Brazil and Argentina, this program offers a glimpse of the variety of visions and themes springing from the area. It is an excitingly vibrant lineup," says Sag Harbor Cinema's artistic director, Giulia D'Agnolo Vallan.

The 7:30pm screening of *El Planeta*, on Friday, June 18th will be followed by a Q&A with the director, Amalia Ulman, moderated by SHC's Artistic Director, Giulia D'Agnolo Vallan, and Co-founder of Cinema Tropical, Carlos Gutierrez.

For Screening Times and Tickets, go to our website, www.sagharborcinema.org.
More information on the films is available below:

***Amores Perros***
Dir. Alejandro González Iñárritu
Mexico, 2000; 155 mins, in Spanish with English subtitles

Iñárritu's breakout debut film, *Amores Perros,* tells the intersecting stories of a Mexico City car crash. The violent and emotional lives of three strangers are forever altered by the seemingly inconsequential destiny of a dog named Cofi. Featuring the distinct directorial style and

ambitious multi-strand storytelling of Iñárritu, *Amores Perros* explores the brutality and interconnectedness of the human condition.

*"Very few films create, as this one succeeds in doing, a fresh and individual sense of a complete world, and allow us to experience this sense as if it were our own."* – The New York Review of Books

***Aquarius***
Dir. Kleber Mendonça Filho
Brazil, 2016; 146 mins, in Portuguese with English subtitles

Embracing the complexities of its 65-year-old protagonist, *Aquarius* tells the story of a woman who refuses to leave her apartment, even after all the apartments around her are sold to developers. The retired music critic and cancer survivor becomes a symbol of strength and vitality, never giving up her zestful nature. Paralleling the real life politics of Brazil, the film meditates on the connection between physical space and identity.

*"An extraordinarily fine film, Ms. Braga is superb as the strong-willed cancer survivor who won't back down under pressure from a construction company who wants her out of her apartment."* – The Guardian

***El Planeta***
Dir. Amalia Ulman
USA, 2021; 79 mins, in English and Spanish with English subtitles

Forced to return home after the death of her father, a daughter reconnects with her eccentric mother, hustling to maintain the semblance of their middle-class lifestyle in the face of an impending eviction. Over the course of the week, we watch as the daughter's hopes are tested as she attempts to use her sexuality as a means of escape. Meanwhile, the mother grifts her way into definite security – the care of a jail cell. Written and directed by Argentinian/Spanish visual artist Amalia Ulman, who also stars in this elegant, devastating dark comedy that premiered at the Sundance Film Festival 2021. It will be released this upcoming fall by Utopia.

Fellow filmmaker/artist, Miranda July, says of *El Planeta*: "from the very first scene, my heart started to pound with that feeling of discovery . . . a brand new, totally modern, cinematic voice."

***Ema***
Dir. Pablo Larraín
Chile, 2019; 107 mins, in Spanish with English subtitles

A standout of recent Latin American cinema by the Chilean director of *Jackie*, this Valparaiso melodrama pulsates with Reggaeton and stars Gael Garcia Bernal, revelatory as a choreographer, and Mariana Di Girolamo, as his muse and estranged wife. *Ema* will be released in August by Music Box.

*"Completely fresh and challenging, a coolly abstract vision of the modern family that pays subtle lip service to the film noir tradition."* - Little White Lies

***La Ciénaga***
Dir. Lucrecia Martel
Argentina, 2001; 103 mins, in Spanish with English subtitles

The release of Lucrecia Martel's *La Ciénaga* heralded the arrival of an astonishingly vital and original voice in Argentine cinema. With a radical and disturbing take on narrative, beautiful cinematography, and a highly sophisticated use of on- and off-screen sound, Martel turns her tale of a dissolute bourgeois extended family, whiling away the hours of one sweaty, sticky summer, into a cinematic marvel. This visceral take on class, nature, sexuality, and the ways that political turmoil and social stagnation can manifest in human relationships is a drama of extraordinary tactility, and one of the great contemporary film debuts.

*"Lucrecia Martel's* La Ciénaga *is a veritable Chekhov tragicomedy of provincial life. Making a brilliant debut, Martel constructs her narrative from quotidian incidents, myriad comings and goings, and a cacophony of voices competing for attention...[i]n a debut feature that's assured in every aspect, Martel's direction of the younger members of her cast is particularly notable."* – The Village Voice

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As a state-of-the-art, community-based movie theater, Sag Harbor Cinema is dedicated to presenting the past, present and future of movies and to preserving the magic of the film-going experience.

Sag Harbor Cinema- 90 Main Street, Sag Harbor, NY 11963 www.sagharborcinema.org