SAG HARBOR CINEMA

For Immediate Release
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SEE THEM BIG

at Sag Harbor Cinema

Join us for **special theatrical viewings of Oscar nominated films**, just in time for the Academy Awards Ceremony on April 25th. This is a great opportunity to see these movies on the big screen, the way the filmmakers intended. Starting April 16th, Sag Harbor Cinema's soft opening program continues with screenings of all the 2021 Best Picture nominees, plus special Saturday and Sunday matinees, featuring one of the nominees for Best Documentary.

SPECIAL GUESTS: We are pleased to welcome Academy Award nominee Amanda Seyfried and Academy Award winner Eric Roth at the 4/17 screening of *Mank* at 3:30pm, as well as Academy Award nominated editor Alan Baumgarten at the 4/18 matinee screening of *Trial of the Chicago 7.* Guests will appear via Zoom for Q&A sessions moderated by SHC Founding Artistic Director Giulia D'Agnolo Vallan.

To purchase tickets, go to our website, www.sagharborcinema.org

About the films:

Judas and the Black Messiah
Directed by: Shaka King
USA, 2021; 126 mins, in English. Rated: R

A film about past history that speaks to the urgency of the present, Shaka King's impressive debut thriller follows FBI informant William O'Neal (LaKeith Stanfield) as he infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton (Daniel Kaluuya). A career thief, O'Neal revels in the danger of manipulating both his comrades and his handler. Will he align with the forces of good? Or subdue Hampton and The Panthers by any means, as FBI Director J. Edgar Hoover (Martin Sheen) commands?

Plays Sunday, April 18th at 3:30 pm and Tuesday, April 20th at 4 pm

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Mank
Directed by David Fincher
2020, USA; 131 mins, in English. Rated: R

Shot in glorious black and white, and full of Industry's characters, glitter and perils, the film takes us back to 1930s Hollywood, as seen through the eyes of scathing wit and alcoholic writer Herman J. Mankiewicz as he races to finish the screenplay of one of the most famous films of all time, Orson Welles' *Citizen Kane.*

Plays *Saturday, April 17th at 3:30 pm (followed by a q&a with Amanda Seyfried and producer Eric Roth) and Tuesday, April 20th at 6:45 pm*

Minari
Directed by: Lee Isaac Chung
USA, 2021; 120 mins, in English and Korean with English subtitles. Rated: PG-13

A tender and sweeping story about what roots us, Minari follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, Minari shows the undeniable resilience of family and what really makes a home.

Plays Monday, April 19th at 4 pm and Thursday, April 22nd at 4 pm.

My Octopus Teacher
Directed by: Pippa Ehrlich, James Reed
South Africa, 2020; 85 mins, in English. Rated: G

After swimming for years in the freezing waters at the Southern tip of Africa, a filmmaker finds an unlikely teacher forging -and documenting- an unusual friendship with an octopus living in the local kelp forest. As their report grows from tenuous, to playful, to bold, the animal shares the marvels and the mysteries of her world.

Plays *Saturday, April 17th at 1 pm and Sunday, April 18th at 1 pm*

Promising Young Woman
Directed by: Emerald Fennell
USA, 2020; 108 mins, in English. Rated: R

From groundbreaking director Emerald Fennell (*Killing Eve*) comes a delicious new take on revenge. Fennell planned her entire artistic vision, down to the music and colors, before the film was made. Everyone said Cassie (Carey Mulligan) was a promising young woman ... until a mysterious event abruptly derailed her future. But nothing in Cassie's life is what it appears to be: she's wickedly smart, tantalizingly cunning, and she's living a secret double life by night.

Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past in this thrilling and wildly entertaining story.

Plays Saturday, April 17th at 6:30 pm and Thursday, April 22nd at 6:45 pm

Sound of Metal
Directed by: Darius Marder
USA, 2020; 130 mins, in English. Rated: R

Driven by Riz Ahmed's indeleble performance, Darius Marder's highly original debut brings a punk metal vibe to classic melodrama, with the story of an itinerant drummer (Ahmed) whose life begins to unravel when he suddenly loses his hearing and with it -as a musician- his identity.

Friday, April 16th at 5 pm and Wednesday, April 21st at 6:45 pm

The Father
Directed by: Florian Zeller
UK, France, 2021; 97 mins, in English. Rated: PG-13

Anthony (Anthony Hopkins), is 80, mischievous, living defiantly alone and rejecting the carers that his daughter, Anne (Olivia Colman), encouragingly introduces. Yet help is becoming a necessity; she can't make daily visits anymore and Anthony's grip on reality is unravelling. THE FATHER warmly embraces real life, through loving reflection upon the frailties of human condition.

Plays Friday, April 16th at 4 pm and Monday, April 19th at 6:45 pm

The Trial of the Chicago 7
Directed by: Aaron Sorkin
USA, 2020; 129 mins, in English, Latin, French with English subtitles. Rated: R

Neither an exercise in nostalgia, nor a history lesson Aaron Sorkin's second feature as a director brings a trial that transfixed the nation back to life. Charged with conspiracy to incite a riot at the 1968 National Democratic Convention, peaceful protest organizers Abbie Hoffman, Jerry Rubin, Tom Hayden and Bobby Seale face judgment in this flamboyant courtroom drama. The film that thrives on Sorkin's signature writing style and the impeccable cast. Its themes of social justice, political upheaval and freedom of speech are as relevant as ever. It even has comedy.

Plays Sunday, April 18th 3:30 pm (followed by a q&a with editor Alan Baumgarten) and Wednesday, April 21st at 4:00 pm

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Those who wish to attend our cinema may rest assured that the cinema adheres to the strictest possible Covid-compliance standards in order to protect your safety. These standards, which are in adherence to the National Association of Theater Owners' CinemaSafe guidelines, include pre-reserved, socially distanced seating, required use of masks in the cinema, and non-recirculatory audience flow. See our website for all our Covid Safety Protocols.

Finally, for those who want a more exclusive experience, we are pleased to be able to offer "Pod Screenings" in our screening room. Pods of up to 10 people will have the entire venue for a private viewing of their choice, screening any of our film programs. The entire screening room is sterilized between each show. At $150 per screening, our Pod Screenings provide the security and assurance of a private screening. See our website for further details.