SAG HARBOR CINEMA

For Immediate Release
Kill Date: 4/10/2021
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Sag Harbor Soft
The Sag Harbor Cinema Returns (Carefully)

(Sag Harbor, NY) It is with quiet pleasure that we announce our soft re-opening of the rebuilt, renewed, reborn Sag Harbor Cinema (SHC) this coming April 9, 2021.

"It's been a long and challenging road to get to this moment," notes SHC capital campaign chair April Gornik. "But at long last, we are thrilled to be able to open our doors to Sag Harbor and the East End, to welcome you back to your brand new cinema - masked and distanced, of course."

Visitors to the cinema will find a remarkable new facility, risen from its literal own ashes following the devastating 2016 fire that claimed the prior cinema's life. Boasting three state-of-the-art screens with cutting-edge digital projection, industry-leading HVAC and air-sanitizing systems, and one of the best sound-reproduction systems in the state, the new cinema also bundles a cafe, a lounge, and other community use spaces into its Main St. footprint.

But its fundamental purpose remains to show great films. "We believe the theatrical experience makes a difference," notes SHC Artistic Director Giulia D'Agnolo Vallan. "Which is why in addition to some exciting first runs and special events, in the next few weeks, we will be presenting outstanding titles of the Award season that, due to Covid, could not be shown in cinemas, but deserve to be seen on the big screen"

To that end, we will open the cinema Friday, April 9 with Azazel Jacobs' French Exit starring Michelle Pfeiffer and Lucas Hedges. Based on Patrick deWitt's subversive novel about a recently-widowed Manhattan socialite, the stylish and distinctive tone of the film feels both luscious and otherworldly. French Exit plays daily at 4:30 & 7pm beginning 4/9. The Director will appear via Zoom for a post screening q&a he following the 7pm show on Saturday April 10th.

Also launching April 9 is award-winning festival-favorite and Oscar frontrunner Nomadland, by Chinese filmmaker Chloé Zhao. Following the economic collapse of a company town in rural Nevada, the film follows Fern (Frances McDormand in yet another emotionally raw performance) as she packs her van and sets off on the road to explore a life outside of conventional society as a modern-day nomad. Nomadland plays daily starting 4/9; check the cinema's website for showtimes.

SHC will also screen the Oscar Shorts, offering three full-length programs of the animated, live action, and documentary short films in competition. A perennial hit with audiences, this is your chance to see each short and predict the winner for each category ahead of The Academy Awards, on April 25. Oscar Shorts play daily starting 4/9; check the cinema's website for programs and showtimes.

Finally, on Saturday and Sunday we are pleased to present matinee screenings of Irish animator Tomm Moore's beautiful, hand-drawn, Academy Award nominated Wolfwalkers, about an apprentice wolf trapper in the town of Kilkenny, who forms a strange bond with the creatures she is dedicated to exterminating. The third entry in Moore's "Irish Folklore Installment," following his startling The Secret of Kells (2004) and his heartbreaking Song of the Sea (2014)), WolfWalkers is another ravishing, riveting outing from one of animation's newest living masters. Wolfwalkers plays Saturday and Sunday, 4/9 and 4/10, at 1pm.

Those who wish to attend our cinema may rest assured that the cinema adheres to the strictest possible Covid-compliance standards, to protect your safety. These standards, which include adherence to the National Association of Theater Owners' CinemaSafe guidelines, include pre-reserved socially distanced seating, the wearing of masks in the cinema, and non-recirculatory audience flow. See our website for all our Covid Safety Protocols.

Finally, for those who wish for a higher standard, we are pleased to be able to offer "Pod Screenings" in our screening room, where one may reserve the entire venue for the exclusive use of their own pod of up to 10

people, and screen any of our film programs. The entire screening room is then sterilized between each show. At $150 per screening, our Pod Screenings provide the security of a private screening in the wider context of our cinema's program. See our website for further details.
TICKETS FOR OUR OPENING PROGRAMS WILL BE AVAILABLE ON OUR WEBSITE AS OF 4/2.
NOTE: While we will open our venue to the public on April 9, this date should not be misconstrued for our Grand Opening: That will take place Memorial Day Weekend, and will feature a full complement of film programs, along with a fully-open third floor, and numerous other diversions and attractions.