

SUNDAY, NOVEMBER 19th

8:45PM || SCREENING

I'M NO ANGEL

DIRECTED BY WESLEY RUGGLES (1933; 87 mins)

In the last of her Pre-Code films, Mae West writes and stars as a circus performer turned socialite named Tira who seduces wealthy New York men. A cousin of one of her married suitors, played by Cary Grant, turns up to convince her to end the affair. When the two end up falling for each other, her career with the circus is threatened and her boss intervenes with a plot to keep her shackled to the stage forever.

Restored in 4K by NBCUniversal Content Management at NBCUniversal StudioPost in collaboration with The Film Foundation. Special thanks to Martin Scorsese and Steven Spielberg for their consultation and guidance on the restoration of this film.

MONDAY, NOVEMBER 20th

4:00PM || SCREENING

I AM A FUGITIVE FROM A CHAIN GANG

DIRECTED BY MERVYN LE ROY (1932; 92 mins; 35mm)

Returning from World War I, Sergeant James Allen decides to go into construction work to build something positive after the destruction of the war. There are not enough jobs, however, and soon he unsuccessfully tries to pawn his war medals. By accident, Jim gets involved in a robbery in which the actual thief is killed, and he gets sentenced to ten years in a Southern chain gang. Brutal conditions drive him to attempt an escape, but the outside world further complicates his life.

6:30PM || SCREENING

VICTIMS OF SIN

DIRECTED BY EMILIO FERNÁNDEZ (1951; 84 mins)

Presented in partnership with Cinema Tropical

Rarely screened in the United States and long due for rediscovery, *Victims of Sin* is famed Mexican director Emilio Fernández's unique blend of film noir, melodrama, and musical. Acting-dancing sensation Ninón Sevilla plays Violeta, a cabaret performer who adopts the abandoned child of Rita (Rita Montaner) and Rodolfo (Rodolfo Acosta), her murderous pimp. Motherhood forces Violeta to give up her career, but the kindhearted club owner Santiago (Tito Junco) saves her from a life of poverty and prostitution—until Rodolfo, freed from prison, seeks to reclaim his son.

Victims of Sin was fully restored in 4K from the original 35mm nitrate camera negative, which had been damaged from mishandling over the decades, by Peter Conheim (Cinema Preservation Alliance/USA) and Viviana García-Besné (Permanencia Voluntaria/México). Permanencia Voluntaria and Cinema Preservation Alliance co-produced the preservation effort with further assistance from IMCINE and the Academy Film Archive, bringing *Victims of Sin* back to the screen with a clarity and depth not seen since its original release.

For passes, tickets & more information visit
SAGHARBORCINEMA.ORG



Martin Scorsese presents the third annual

SAG HARBOR CINEMA

FESTIVAL of PRESERVATION

NOVEMBER 17-20, 2023



PRESENTING SPONSOR

**WARNER BROS.
DISCOVERY**

WITH ADDITIONAL SUPPORT FROM

**SUFFOLK COUNTY
FILM COMMISSION**

**SAG
HARBOR
CINEMA**

FRIDAY, NOVEMBER 17th

6:00PM || SCREENING + INTRO

SPELLBOUND

DIRECTED BY ALFRED HITCHCOCK (1945; 111 mins)

Introduced by Kevin Schaeffer

Director of Restoration and Library Management at the Walt Disney Company.

Dr. Constance Petersen (Ingrid Bergman) is a psychiatrist whose understanding of human nature is called into question when the mysterious Dr. Anthony Edwardes (Gregory Peck) becomes the new chief of staff at her institution. The bookish and detached Constance plummets into a whirlwind of tangled identities and feverish psychoanalysis, where the greatest risk is to fall in love. A transcendent love story replete with taut excitement and startling imagery, *Spellbound* is classic Hitchcock, featuring stunning performances, an Academy Award®-winning score by Miklos Rozsa, and a captivating dream sequence by Surrealist icon Salvador Dalí.

Restored by Walt Disney Studios in association with The Film Foundation, with the participation of the Academy Film Archive. Special thanks to Martin Scorsese and Steven Spielberg.

Included short: *Destino* (2003; 7 mins; 35mm)

Destino began in 1945 as a joint venture between Salvador Dalí and Walt Disney, but production was halted when the studio ran into financial difficulties. Finally completed by Walt's nephew Roy in 2003, *Destino* features the tragic love story of Chronos, the personification of time, and a mortal woman as they seek each other out across the surreal landscapes so often used in the paintings of Salvador Dalí.

8:30PM || SCREENING

DAYS OF HEAVEN

DIRECTED BY TERRENCE MALICK (1978; 94 mins)

In 1910, a Chicago steelworker (Richard Gere) accidentally kills his supervisor, and he, his girlfriend (Brooke Adams), and his little sister (Linda Manz) flee to the Texas panhandle, where they find work harvesting wheat in the fields of a stoic farmer (Sam Shepard). A love triangle, a swarm of locusts, a hellish fire—Malick captures it all with dreamlike authenticity, creating a timeless American idyll that is also a gritty evocation of turn-of-the-century labor, finding in this second film—more loosely written than *Badlands*, beautifully photographed by Nestor Almendros—what will become his trademark style.

New 4K Restoration by the Criterion Collection with support of Paramount Pictures and Park Circus, supervised by Mr. Malick.

SATURDAY, NOVEMBER 18th

11:00AM || SCREENING || Also plays 11/19, 11:30am

WALT DISNEY CLASSIC SHORTS

VARIOUS DIRECTORS (95 mins)

A collection of early Disney shorts mostly centered around the 1930s *Silly Symphonies*, but also including a brand new 4K restoration of the autumnal favorite, *The Skeleton Dance* (1929) and Mickey and Minnie Mouse's first appearance, in *Steamboat Willie* (1928), directed by Walt Disney and animated by the legendary UB Iwerks.

SATURDAY, NOVEMBER 18th

1:00PM || SCREENING + INTRO

PIONEERING WOMEN FILMMAKERS OF THE SILENT ERA

DIRECTORS INCLUDE GRACE CUNARD, ANGELA MURRAY GIBSON, ALICE GUY-BLACHÉ, HELEN HOLMES & LOIS WEBER (96 mins)

Introduced by Barbara Moss

Founder of the Women's Film Preservation Fund

A collection of silent shorts from a forgotten era in which women were major players in the film industry in charge of constructing their own narratives. The Women's Film Preservation Fund has supported some of the restorations. The selection, curated by SHC Artistic Director Giulia D'Agnoletto Vallan, features documentaries, comedies, and action packed films, in which the leading ladies are also behind the camera and occasionally perform their own stunts.

3:15PM || SCREENING + INTRO

LITTLE CAESAR

DIRECTED BY MERVYN LE ROY (1931; 78 mins; 35mm)

Introduced by Linda LeRoy Janklow

In a critically acclaimed performance, Edward G. Robinson plays Rico Bandello, a petty crook who ultimately schemes his way to the top of a Chicago mob. His newfound status, however, puts him at odds with his boyhood friend Joe (played by Douglas Fairbanks, Jr.), and the resulting conflict leads to his downfall. With a face curled into a perennial scowl and his "School of Hard Knocks" charisma, Robinson's Rico (known to intimates as Little Caesar) epitomized the contemporary urban gangster for generations of filmmakers to come.

5:30PM || SCREENING + INTRO

SORCERER

DIRECTED BY WILLIAM FRIEDKIN (1977; 121 mins)

Introduced by Josh Saffdie

Writer & Director (*Good Time*, *Uncut Gems*)

Led by Jackie Scanlon (Roy Scheider), four men from different parts of the world on the run from the law set off on a hazardous journey, during which they must contend with dangerously rocky roads, crumbling bridges, and attacks from local guerillas. They fight for their lives as they struggle to complete their quest to transport a shipment of unstable nitroglycerin to a South American oil well 200 miles away in return for \$10,000 and legal citizenship.

9:00PM || SCREENING + PRESENTATION

THE TINGLER

DIRECTED BY WILLIAM CASTLE (1959; 82 mins)

Presented by Bruce Goldstein

Film Forum's Director of Repertory Programming and Founder of Rialto Pictures

Vincent Price stars as Dr. Warren Chapin, a pathologist whose experiments prove the human response to fear is caused by a parasitic creature, a "tingler," attached to the spine. When the doctor's friend, a silent movie theater owner, and his wife become entangled with Chapin's experiment, the tingler threatens to break free to menace the population at large.

SUNDAY, NOVEMBER 19th

11:00AM || PANEL DISCUSSION

FESTIVAL OF PRESERVATION PANEL

Featuring presentations and a discussion with archivists, historians, curators and top preservation experts, including Grover Crisp (Sony Pictures); Kevin Schaeffer, (Walt Disney Company); Scott McGee (TCM's Original Productions); Terry Lawler (The Women's Film Preservation Fund); and Simon Lund (Cineric). Free admission, followed by brunch on the 3rd floor.

1:00PM || SCREENING + INTRO

STELLA DALLAS

DIRECTED BY HENRY KING (1925; 110 mins)

Introduced by Dave Kehr

Film curator at MoMA

Stella Dallas, the working-class mother who makes the ultimate sacrifice for her daughter, became one of the most resonant figures in American culture from the moment Olive Higgins Prouty's novel appeared in 1923. A stage adaptation followed, as did this film version in 1925 (the first of three). The film is a powerful indictment of the rigid class barriers in the prosperous postwar America of the 1920s, but its emotional center is Stella (a brilliant portrayal by Belle Bennett), who marries "above her station" (to a temporarily embarrassed banker's son) but is unable to adapt her dress and behavior to the bourgeois standards of her new husband.

Restored by The Museum of Modern Art and The Film Foundation, with funding provided by the Hobson/Lucas Family Foundation.

3:15PM || SCREENING + INTRO + Q&A

RIO BRAVO

DIRECTED BY HOWARD HAWKS (1959; 141 mins)

Introduced by George Feltenstein via Zoom

Warner Bros. Discovery Library Historian

Followed by Q&A with Bob Rubin

Film and Art Collector

Sheriff John T. Chance (John Wayne) throws the brother of evil cattle baron, Nathan Burdette, in jail for murder. When Burdette's men lay siege to his jailhouse, Chance holds on until the arrival of a U.S. Marshal with the help of his drunken deputy, Dude (Dean Martin), cranky old man Stumpy (Walter Brennan), a young gunfighter (Ricky Nelson) and the beautiful widow Feathers, played by Angie Dickinson in her first major film role.

Restored by Warner Bros. in collaboration with The Film Foundation.

6:45PM || SCREENING + INTRO

Touki Bouki

DIRECTED BY DJIBRIL DIOP MAMBÉTY (1973; 89 mins)

Introduced by Jonas Carpignano via Zoom

Director (*Mediterranea*, *A Chiara*)

With a stunning mix of the surreal and the naturalistic, Djibril Diop Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. In this French New Wave-influenced fantasy-drama, two young lovers long to leave Dakar for the glamor and comforts of France, but their escape plan is beset by complications both concrete and mystical. Characterized by dazzling imagery and music, the alternately manic and meditative *Touki Bouki* is widely considered one of the most important African films ever made.

Restored in 2008 by Cineteca di Bologna/ L'immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project and the family of Djibril Diop Mambéty. Restoration funded by Armani, Cartier, Qatar Airways and Qatar Museum Authority.