



Martin Scorsese presents
the second annual

SAG HARBOR CINEMA

FESTIVAL of PRESERVATION

NOVEMBER 18-21, 2022



PRESENTING SPONSOR

**WARNER BROS.
DISCOVERY**

WITH ADDITIONAL SUPPORT FROM

**SUFFOLK COUNTY
FILM COMMISSION**

FRIDAY, NOVEMBER 18th

3:30PM || SCREENING || *Also plays 11/21, 8:15pm*

FILM, THE LIVING RECORD OF OUR MEMORY

DIRECTED BY INÉS TOHARIA (2021; 119 mins)

Film professionals and film archivists, significant voices that are not usually heard despite their vast knowledge and passion for film, reveal their points of view. Their narrative guides us through the evolution of film technology; film's vulnerability to loss, damage and decay; the creation of film archives and cinematheques; restoration projects; and the growing field of film and digital preservation, which protects and celebrates moving images as cultural heritage.

6:00PM || SCREENING + Q&A || *Also plays 11/21, 2:00pm*

THE RUNNER

DIRECTED BY AMIR NADERI (1984; 91 mins)

Followed by a Q&A with Amir Naderi in person & lead actor Madjid Niroumand via Zoom.

Often compared to De Sica's *Shoeshine* and *The Bicycle Thief* (and other great works of Italian Neo-Realism), Buñuel's *Los Olvidados*, Héctor Babenco's *Pixote*, and Truffaut's *The 400 Blows*, Naderi's tenth feature film, inspired by his own childhood, is among the films that first drew the world's attention to the New Iranian Cinema. *The Runner* was shown in Venice and London, though not released in the U.S. until 1991.

New restoration by Rialto Pictures, with the support of Cineric, Inc.

8:45PM || SCREENING

LOST HIGHWAY

DIRECTED BY DAVID LYNCH (1997; 134 mins)

Lost Highway, David Lynch's seventh feature film, is one of the filmmaker's most potent cinematic dreamscapes. Starring Patricia Arquette and Bill Pullman, the film expands the horizons of the medium, taking its audience on a journey through the unknown and the unknowable.

New 4K digital restoration, supervised and approved by director David Lynch. The near-field remaster of the original 5.1 soundtrack was made from the 35mm magnetic track and mix-supervised by Lynch and rerecording mixer Ronald Eng.

SATURDAY, NOVEMBER 19th

11:00AM || PANEL DISCUSSION

FESTIVAL OF PRESERVATION PANEL

Featuring presentations and discussions with top preservation experts from Warner Bros., Cineric, Inc., and The Museum of Modern Art. Free admission, followed by brunch on the 3rd floor.

SATURDAY, NOVEMBER 19th

2:15PM || SCREENING + INTRO

ROSITA

DIRECTED BY ERNST LUBITSCH (1923; 90 mins)

Introduced by Dave Kehr

Curator of Film at the Museum of Modern Art

Following the American success of his German historical epics (*Madame DuBarry*, *Anna Boleyn*), Ernst Lubitsch was invited to Hollywood by Mary Pickford to direct her in what would become her first adult role. The result is this thoroughly enchanting blend of the "cast of thousands" period films that Lubitsch had been making in Germany and his emerging interest in bittersweet romantic comedy.

Restoration funding provided by The Louis B. Mayer Foundation, RT Features, The Film Foundation and the Celeste Bartos Preservation Fund. Special thanks to the Mary Pickford Foundation and Filmmuseum München.

4:45PM || SCREENING + INTRO

GIANT

DIRECTED BY GEORGE STEVENS (1956; 210 mins)

Introduced by George Stevens Jr. via Zoom

Founder of the American Film Institute, son of George Stevens

A classic depiction of the 20th century transformation of the American West, *Giant* is a sweeping saga of jealousy, racism and the clash of cultures set in the vast Texas oilfields. Wealthy rancher Bick Benedict (Rock Hudson) and dirt-poor cowboy Jett Rink (James Dean) both woo Leslie Lynnton (Elizabeth Taylor), a beautiful young woman from Maryland, who is new to Texas. Edna Ferber's novel *Giant* was said to have been based on the life of Texas oil mogul Glen McCarthy.

Restored by Warner Bros. in collaboration with The Film Foundation. Special thanks to George Stevens Jr., Martin Scorsese, and Steven Spielberg.

9:00PM || SCREENING + INTRO

SQUIRRELS TO THE NUTS

DIRECTED BY PETER BOGDANOVICH (2022; 113 mins)

Introduced by James Kenney

CUNY English instructor who discovered the Bogdanovich edit on eBay

Released in 2014 as a heavily cut and edited version of his vision, *She's Funny That Way* was auteur director Peter Bogdanovich's final film. In its full, free-floating form, *Squirrels to the Nuts* recovers Bogdanovich's elegance, airiness, and ability to smoothly manage a large cast of characters, connected here by the divergent needs and fantasies they project on Imogen Poots' Isabella, a Brooklyn sex worker with stage ambitions. At heart the film is a McCareyesque comedy of remarriage.

For passes, tickets & more information visit
SAGHARBORCINEMA.ORG

SUNDAY, NOVEMBER 20th

10:00AM || SCREENING + INTRO || *Also plays 11/19, 10:30am*

THE WIZARD OF OZ

DIRECTED BY VICTOR FLEMING (1939; 112 mins)

Introduced by Alexandre Philippe

Filmmaker and essayist

"Every movie ever made is an attempt to remake *The Wizard of Oz*," said Joel Coen, one of the many artists whose works has been influenced by MGM's 1939's musical adaptation of L. Frank Baum's books. Like the Coen brothers, and many others, David Lynch, Derek Jarman, Elton John and Salman Rushdie payed tribute to Victor Fleming's film, starring Judy Garland as Dorothy Gale, a young Kansas farm girl who dreams of a land "somewhere over the rainbow."

Restored by Warner Bros. in 4K from the original three-strip negative retrieved from storage at the George Eastman Museum in Rochester, NY.

12:45PM || SCREENING + INTRO || *Also plays 11/21, 4:00pm
(In English, 35mm)*

LA PERLA

DIRECTED BY EMILIO FERNÁNDEZ (1947, 85 mins, in Spanish with English Subtitles, 35mm)

Introduced by Dave Kehr

Curator of Film at the Museum of Modern Art

A poor fisherman named Quino (Pedro Armendariz) and his wife Juana (Maria Elena Marquez) are desperate to treat their son's scorpion sting after being rebuked by their town's doctor. When Quino discovers a beautiful pearl in the sea, he is convinced their misfortunes have ended, but Juana maintains that their miseries will only multiply if he doesn't return it. Based on John Steinbeck's novel, *The Pearl* won the Golden Lion at the 1947 Venice Film Festival and confirmed its director Emilio Fernandez (aka El Indio)'s stature as Mexico's leading filmmaker.

35mm print in Spanish with English subtitles courtesy of Filmoteca UNAM. 35mm print in English courtesy of The Library of Congress

2:45PM || ILLUSTRATED TALK + 35MM SCREENINGS

VAUDEVILLE 101: A NIGHT AT THE PALACE

PRESENTED BY BRUCE GOLDSTEIN (100 mins)

Bruce Goldstein, founder of Rialto Pictures and Repertory Artistic Director of New York's Film Forum, re-creates vaudeville's golden age with this acclaimed illustrated talk (originally presented at the TCM Classic Film Festival in Hollywood) that uses rare film footage of the late 1920s and early 1930s (much of it rediscovered and restored only in the past few years) to create a complete, re-imagined vaudeville show, featuring such headliners as Burns & Allen, W.C. Fields, and Ethel Merman, along with a line-up of once famous acts that have faded into obscurity.

35mm Vitaphone shorts courtesy of UCLA and The Library of Congress.

SUNDAY, NOVEMBER 20th

5:00PM || SCREENING + Q&A

CANYON PASSAGE

DIRECTED BY JACQUES TOURNEUR (1946; 92 mins)

Followed by a Q&A with Robert Rubin
Collector and film scholar

An unusually rich, philosophical frontier tale, *Canyon Passage* conjures a dreamily idyllic vision of the Old West punctuated by sudden, shocking bursts of violence—Tourneurian flashes of a world ruled by chaos and chance. The result is what Martin Scorsese has called “one of the most mysterious and exquisite examples of the Western genre ever made.”

Restored by Universal Pictures in collaboration with The Film Foundation. Special thanks to Martin Scorsese and Steven Spielberg for their consultation on this restoration.

7:30PM || SCREENING + Q&A

THE GREAT FLOOD

DIRECTED BY BILL MORRISON (2012; 80 mins)

Followed by a Q&A with director Bill Morrison

Using minimal text and no spoken dialog, filmmaker Bill Morrison and composer/guitarist Bill Frisell have created a powerful portrait of a seminal moment in American history, eerily resonating with our present, present, through a collection of silent images matched to a searing original soundtrack.

MONDAY, NOVEMBER 21st

6:00PM || SCREENING

CAVALCADE

DIRECTED BY FRANK LLOYD (1933; 112 mins)

Based on Noel Coward's London stage success, *Cavalcade* follows an affluent English household over more than 30 years. The film won Oscars for Best Picture, Best Director Frank Lloyd, and Best Art Direction for William S. Darling, as well as a Best Actress nomination for 27 year old English theater actress Diana Wynyard.

Restored curated by Walt Disney Pictures in partnership with The Film Foundation and consultancy of The Academy Film Archive. Restoration performed in the laboratory of Cineric (image) and Audio Mechanics (audio).

PLUS ADDITIONAL SCREENINGS OF

THE RUNNER

2:00PM

LA PERLA

4:00PM

ENGLISH VERSION ON 35MM

FILM, THE LIVING RECORD OF OUR MEMORY

8:15PM