



OPPOSITE PAGE: Sir Anthony Spencer (Michael Craig) proposes to Gertie (Julie Andrews) presenting her with a magnificent diamond ring. But Miss Lawrence was wedded to her career and, when Chariot offered her a starring role in his first American revue, all thoughts of personal romance were thrust aside. LEFT: Michael Craig is depicted by artist Hirschfeld. The photo on the opposite page (lower left) and the scene from "STAR!" (below) offer a fascinating contrast. The snapshot opposite was taken aboard the Cunard liner Caronia as Gertrude Lawrence arrived in New York harbor, in the autumn of 1924, to appear in the Charlot Revue.



Julie Andrews, as the young Gertie Lawrence, joined a group called the Daffodil Girls in a popular World War I number, "Oh, It's a Lovely War." In her eagerness to capture the attention of the audience, she makes a shambles of the act. BELOW: As a chorus girl in an early Charlot Revue, Gertie marries Jack Roper (John Collin), the stage manager of the show.

UPPER RIGHT: From Gertrude Lawrence's own album, a photo in the "Tabs" number from the Charlot Revue of 1918, and as she appeared in top-hat and tails in the International Review in 1930.



The venerable music halls of London and the provinces have been the cradle of many great stars, among them the fabulous Gertrude Lawrence. Brixton Music Hall (shown below) is one of the dowdy old playhouses in which she began her career. At the left, Julie Andrews, as Gertie, sings "Piccadilly" with her father (Bruce Forsyth) and his partner, Rose (Beryl Reid).

The photographs bordered in blue, on the opposite page, are, like many other photos in this book, taken from Gertrude Lawrence's personal album of snapshots. The photo on the left shows her as she first appeared in the Charlot Revue of 1917; at right, is young Gertie at the age of sixteen.

